



Property from a European Private Collection

**31A**

**AMEDEO MODIGLIANI (1884-1920)**

*Tête*

limestone

Height: 20 $\frac{1}{8}$  in. (51 cm.)

Carved circa 1911-1912; unique

\$30,000,000-40,000,000 | £23,000,000-31,000,000 |  
€27,000,000-35,000,000

**PROVENANCE**

Private collection, Paris.  
Anon. sale, Maître E. Ader, Palais Galliera, Paris, 12 December 1962, lot 18 (illustrated on the cover).  
Galerie Beyeler, Basel.  
Sir Edward and Lady Hulton, London.  
Marlborough Fine Art Ltd., London (acquired from the above, 1981).  
Private collection, Switzerland (acquired from the above, 1981).  
Thomas Gibson Fine Art, Ltd., London (acquired from the above, 2010).  
Acquired from the above by the present owner, 10 June 2010.

**EXHIBITED**

Wuppertal, Kunst and Museumsverein; Rotterdam, Museum Boymans van Beuningen; Frankfurter Kunstverein; Munich, Stadliche Galerie im Lenbachhaus; Dortmund, Museum am Ostwall; Karlsruhe, Badischer Kunstverein; Humlebaek, Louisiana Museum; Dallas, Museum of Fine Arts; Lunds, Konsthall; Stockholm, Moderna Museet; Helsinki, Amos Anderson Konstmuseum; Goteborge, Kunstmuseum and Kunsthaus Zürich, *The Collection of Sir Edward and Lady Hulton*, September 1964-January 1968, p. 14, no. 31 (not listed in the catalogue).  
Martigny, Fondation Pierre Gianadda, *Modigliani et l'école de Paris, en collaboration avec le centre Pompidou et les collections suisses*, June-November 2013, p. 34, no. 5 (illustrated in color, pp. 34-35).

**LITERATURE**

A. Werner, *Modigliani: The Sculptor*, New York, 1962, pp. 54-55 (illustrated).  
A. Ceroni, *Amedeo Modigliani: Dessins et sculptures*, Milan, 1965, p. 25, no. XVIII (illustrated, pl. 77).  
C. Csorba, *Modigliani*, Budapest, 1969 (illustrated, pl. 5).  
A. Ceroni, *I dipinti di Modigliani*, Milan, 1970, p. 106, no. XVIII (illustrated, p. 108).  
J. Lanthemann, *Modigliani: Catalogue raisonné, sa vie, son oeuvre complet, son art*, Barcelona, 1970, p. 142, no. 621 (illustrated, p. 314; titled *Tête d'homme* and dated 1910-1911).  
N.L. Rizzatti, *Modigliani*, Milan, 1980, p. 101.  
J. Lassaigue, *Tout Modigliani*, Paris, 1982, p. 8.  
V. Durbé, *Modigliani, gli anni della scultura*, Milan, 1984 (illustrated, pl. 21).  
B. Schuster, *Modigliani: A Study of His Sculpture*, Jacksonville, 1986, pp. 45, 49-51 and 57, no. XXVII (illustrated, pp. 45, 49, 82 and 88; dated 1914-1915).  
O. Patani, *Amedeo Modigliani: Catalogo General, Sculture e Disegni, 1909-1914*, Milan, 1992, p. 59, no. 20 (illustrated).

G. Belli, F. Fergonzi, A. del Puppo, eds., *Modigliani: Sculptor*, exh. cat., Museo di Arte Moderna e Contemporanea, Rovereto, 2010, p. 120, no. XVIII (illustrated, p. 121; with incorrect medium).

C. Parisot, *Modigliani: Catalogue raisonné*, Rome, 2012, p. 122, no. XVIII/XXX (illustrated, p. 123; details illustrated, p. 122; titled *Tête d'homme*).